

# CHICAGO STREET VIOLENCE INSPIRES EXHIBITION AT JOSEF GLIMER GALLERY

HEDY WEISS on February 11, 2015



*"Schoolyard of Broken Dreams" (2014), a work by Marvin Tate on view at the Josef Glimer Gallery.*

Few of us need to be reminded of the senseless violence that has plagued Chicago in recent years. In 2014, the Chicago Police Department reported 2500 shootings in the city — a 13 percent increase from its 2013 numbers. And while homicides have decreased to the lowest numbers since 1965, shootings continue to grow, and more often than not both the victims and perpetrators are youth living in the city's most challenged low-income communities of color. Art certainly won't solve this problem, but it can serve as both a balm and a provocation to think more deeply about the whole issue. And that is why, in the midst of all this violence, ThinkArt, in partnership with The Arts Palette and Josef Glimer Gallery, is presenting "The Forgotten: Chicago Youth Lost By Gun Violence (2011/13)," a Chicago Angels Project exhibition of work by students from the Uplift Community High School.

The students' work is a series of mosaic linoleum relief prints that evoke the spirits of youth claimed by violence on the streets of Chicago. Their prints will be presented alongside works by noted Chicago artists. Inspired by the play "The Gospel of Loving Kindness," presented last season by Victory Gardens Theatre, this

exhibition “aims to honor the memories of a generation too often lost in obscurity, and to pay tribute to the lives, aspirations and dreams of children murdered in Chicago, while calling attention to the war taking place almost daily on Chicago’s streets.”

A portion of all sales will be donated to the following non-profit organizations: Alternative Schools Network, CeaseFire and Illinois Council Against Handgun Violence.

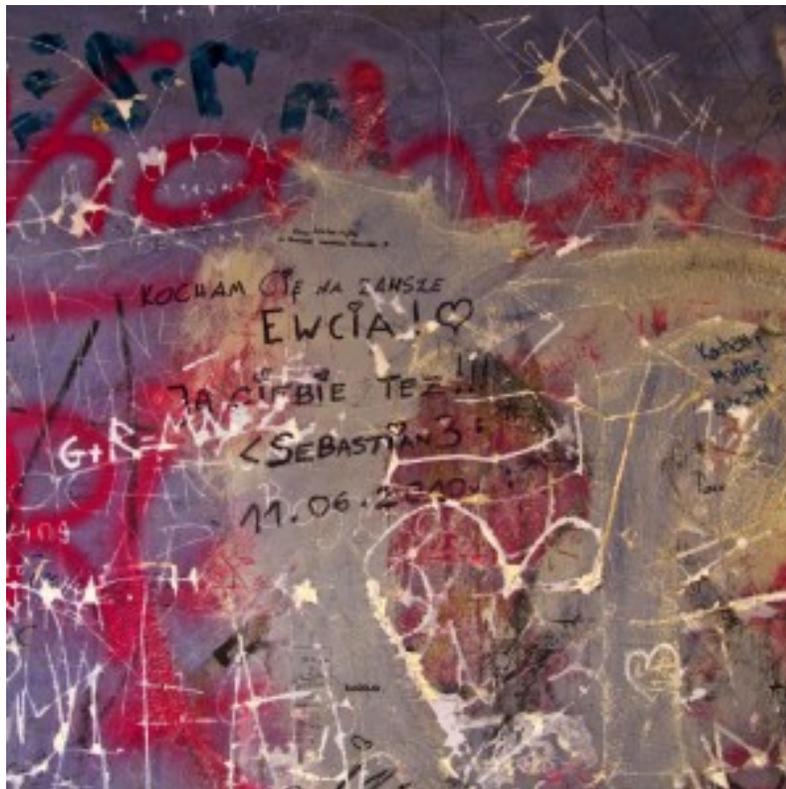
The exhibition opens Feb. 12, from 5:30 to 9 p.m. and runs through Feb. 27 at the Josef Glimmer Gallery, 207 W. Superior, and will feature a special spoken word poetry performance by Uplift Community High School students on opening night.

ThinkArt, founded by Laurie R. Glenn in 2007, is an international art and policy salon featuring established and emerging artists, and offering engaging programming to promote a dialogue between the worlds of art and politics, which the Chicago Angels Project highlights. For more information about ThinkArt and the Chicago Angels Project, visit [thinkartsalon.com](http://thinkartsalon.com) and [chicagoangelsproject.org](http://chicagoangelsproject.org).

Founded in 2012 by Tiphany Spencer, The Arts Palette (TAP) is a member-based art production company supporting artists in the visual, literary and performing arts. TAP produces exhibitions and performances by important Chicago artists all over the city and sets an intimate stage for artists and patrons to come together. For more information, visit [theartspalette.com](http://theartspalette.com).

Uplift Community High School is a four-year Chicago Public School located in the Uptown neighborhood of Chicago. Its mission is to provide a relevant student-centered curriculum focused on social justice, creating an academically nurturing environment that promotes critical and creative thinking, instills pride and respect for others and self, and equips all of its students to become leaders. For more information visit [uplifths.org](http://uplifths.org).

For more information on the Josef Glimmer gallery exhibit visit [josefglimergallery.com](http://josefglimergallery.com) or call (773) 704-7246.



*“Love You Forever” (2012), a work by Iwona Biedermann, will be on view at the Josef Glimmer Gallery.*